

Beverly Lake Hoffman

NWS, PWCS, SLWS

Saint Louis, Missouri

BEGINNING/INTERMEDIATE WATERCOLOR SUPPLY LIST

PLEASE BRING YOUR CURRENT EQUIPMENT AND THE FOLLOWING SUGGESTED SUPPLIES:

Paper:

Arches 140 lb. Cold Pressed paper preferred – 2 sheets 22"x30" which we will divide into quarters.

or

Arches block of 140 lb. cold-pressed paper size: 12"x16" or 14"x 20"

Watercolor Brushes (suggested sizes):

1" flat brush

#10 or #12 round brush

natural bristle or synthetic

Watercolor Paint:

small or large tubes – *Winsor & Newton* brand preferred

Primary Colors

Cobalt Blue

Winsor Lemon

Permanent Rose

Secondary Colors

Winsor Violet

Winsor Orange

Permanent Sap Green

Also good to have

Ultramarine Blue

New Gamboge

Alizarin Crimson Permanent Burnt

Sienna

Palette:

Any white plastic sealable palette with wells around the edge for you paints and a large mixing area in the center. Some favorites are Robert E. Wood, Frank Webb, or John Pike Palettes. Dick Blick and Artmart carry many kinds; or you may use a white plastic dinner plate or a white enamel butcher tray.

Water containers:

Two (2) plastic water containers at least one quart in size

Also:

Drawing Pencil – 2H or HB and a kneaded eraser